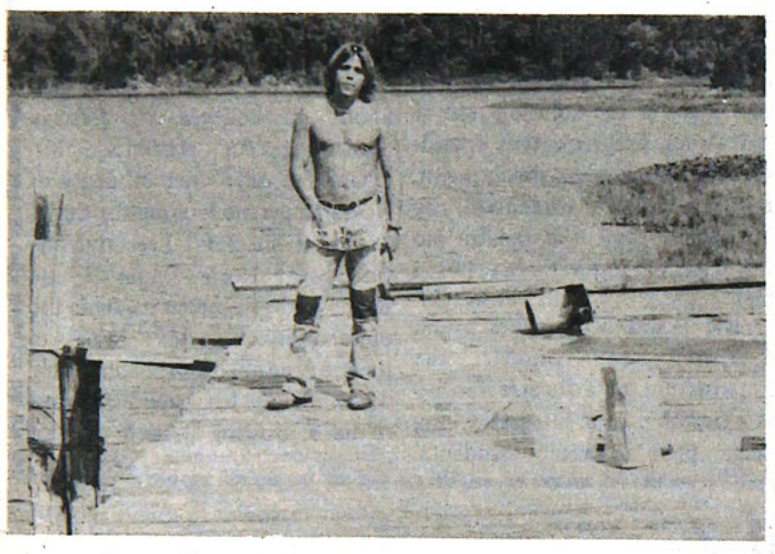
MONARCH

Monarch Vol. 3, No. 18 | Saint Leo College – Saint Leo, Florida | February 20, 1975



Voluteer craig Lafferty works on dock repairs.

S.G. A.

Gets Dock Repairs Under Way

Saint Leo College has decided to renew the lease on the Lake Jovita dock. In past weeks it was said that the College was not going to renew the lease because the dock was falling apart and there was little student interest.

The Student Government Association in past weeks showed interest in picking up the lease, but according to President Jim Loiacono the insurance would be too high for the organization to handle.

The Abbey was going to have the dock torn down, if the College did not renew the lease because the dock presented a safety hazard. Many of the support beams in the dock were rotting away and the Abbey considered it too expensive to rebuild the structure. According to the lease that the College had, it was their obligation to take care of maintenance. Until now, the College has failed to do so.

After concern was shown by the SGA, the College decided to reconsider its stand on the dock and renewed the lease. The SGA has donated $100 to help pay for materials and the College has decided to match the funds.

In a unique community effort, various organizations and individuals have gotten together to help in the rebuilding project. Marcus Baker is helping the different groups buy materials and some of his staff members have been putting many hours into replacing the rotting beams. Other fraternities and clubs have donated their time to clean up the area around the dock. According to Marcus Baker, when the dock is rebuilt, picnic tables and brick fireplaces will be built to make the area attractive to all.

College Traffic Handbook Readied

By Al Love

This week the Student Government Association will take up consideration of a Traffic Handbook. This handbook will be very much the same as many college traffic handbooks across the country, which are already in effect.

The handbook provides for the formation of a College Traffic Committee which would be composed of members of the Senate and faculty. The committee will make all judgments on moving violations, except accidents which would be investigated by the Security Office. It would also have the power to place traffic signs wherever needed.

The vehicle registration fee would be lowered such that all full time students (those taking over 6 hours) and faculty pay $5.00.

The handbook would also make parking on or driving on the grass a violation, except during special events.

A campus speed limit of 25 mph would go into effect, with 10 mph pertaining to parking lots.

The Schedule of Violation charges would be:

A. Parking Violation: each $1.00

B. Vehicle Registration Violation $3.00

C. Cases Referred to Traffic Committee, First Offense Only less than $10.00, Second Offense less than $25.00, Third Offense Forfeiture of All Campus Parking Privileges.

D. Accidents Fines will be determined by a Security Office investigation.

The handbook would also change the parking areas around campus to eliminate congestion in over used sections. The faculty lots would be St. Ed's, Security Office parking lots, and the main road parking lots; and hopefully make it easy for faculty to walk, rather than drive on campus. Student parking areas will be behind their respective dorms.

There is a need for this handbook for a long time. Traffic rules on this campus must be made clear, so that all drivers will understand and follow them.

The handbook, upon passage of the Senate, will go to Dr. Southard for his consent. Charles Gordon, co-author of the handbook and Chief of Security, has already given his approval. If you have any questions about this handbook, stop by the Student Government Association office for information.

"...of all the conventions I ever went to, I have never been treated so Well."

Louis O'Gorman

O'Gorman Visits Notre Dame

By John Gallagher

The Vice President of Student Affairs, Mr. Louis O'Gorman, has recently returned to Saint Leo after a visit to the campus of Notre Dame University. O'Gorman stated,"My main reason for going to Notre Dame is that I've heard it's a great place." He also said, "There are no fraternities or sororities." Despite this last comment, O'Gorman said he was not against fraternities or sororities and he didn't want the reader to come to such a conclusion.

After the visit, he said he came to another conclusion that "people are people."

O'Gorman mentioned that he had talked with many students while at Notre Dame. He said that even at Notre Dame students complained that there is "nothing to do," much the same as at Saint Leo. He went on, "They wanted to be near the beaches with the sunshine and 80 degree weather."

He said that while in South Bend he had the opportunity to attend the Notre Dame - South Carolina basketball game. He said he was extremely impressed with the Notre Dame spirit. He said he thought that was a major factor in Notre Dame's overtime win. He also said he had met with both coaches, Frank Maguire and Digger Phelps. He feels that Saint Leo needs to generate the same spirit at their games.

(continued on page 5)

SGA CUB And Campus Court Election Information Tentitive dates for the General Elections is March 19 &20, with the 21st for a runoff election. Petitions are now available at the SGA office. All petitions are due back in the SGA office at 12 noon March 4th. Advertising space is available on a first come first served basis.. Inquire at the MONARCH office; deadline March 10

Editorial

A New Theater Could Put Dent In Student Attrition Rate

By Greg Copeland

Visitors to "Cabaret" were not disappointed last week to find that the college theatre group had produced yet another success. Last week's musical dramatized something more, however, than the relationship of a young couple in pre World War II Germany. What the play did dramatize is the singular state of affairs at the theatre.

One came away from the performance with both a sense of pleasure and disgust. Pleasure for the fine job done by the players, orchestra and crew. Disgust for the conditions under which this production was carried out.

For those who were fortunate enough to see the play, no explanation is required. For those of you who did not see the production, the spot lights managed to steer through the heads of the audience and the dust of theatre on to the stage. The scenery changes took place in an uncommonly honest way; with curtain open and stage lights off, as the players exchanged scenery and props between scenes.

As the scenes ended and the stage lights were dimmed for the change of scenery, a couple of players would run from a door located beyond the front of the curtain on stage to make the necessary adjustments. The orchestra was sardined into the front right hand corner of the theatre and, the term is used advisedly, with the drums tucked into a cubby hole in the theatre wall. As all this took place, the audience sat in their swing-away desk chairs, placed end to end and set on plywood boxes of varying elevations.

These conditions we think are abominable. Consider the time and effort that must be put forth before any audience sees the final product. Casting, costume design and production, memorization of the lines, set design and construction, arrangement of music and constant practice and many other unenumerated jobs that must be completed before the curtain goes up. To have to render all this effort before an audience in the present Saint Leo Theatre is a gross injustice.

Each year the college spends thousands to play basketball in an effort to, we are told, build up the name of Saint Leo College. This is done in order to attract new students to Saint Leo. Without mentioning the record of this year's team, one cannot help but question the basis for continuation of this policy.

Considering that Saint Leo's problem is not in attracting students to come to school here, but rather that the problem has always been to keep them here. Each year Saint Leo loses more than 300 freshmen and sophomores, and each year after the students are gone committees meet and attempt to find out why students leave Saint Leo. Why not turn the process around and ask why students stay at Saint Leo for four years?

There may be many and varying reasons, but a significant reason is that Saint Leo's size allows for student involvement. The theatre is no exception. "Cabaret" involved students from all fields of academic endeavor, from the sciences to physical education.

For Saint Leo to be able to keep its doors open, a solution must be reached that will reduce the college's ever growing attrition rate. Part of the solution rests in developing programs that provide for increased student involvement. It is clearly evidenced by "Cabaraet" that the theatre has this potential not in theory, but in fact.

The Board of Trustees would do well to consider the construction of a theatre facility as a first step in an integrated long range plan to retain students. Planning for the construction of this facility should be pursued with the same diligence that the administration has shown for the proliferation of athletic fields and fences. If funding can be provided for fields and fences, when at the same time we hear the cry of "No Money," we can also initiate a fund raising drive for the construction of a theatre we can all be proud of.

Isn't it about time some money was spent to keep students from transferring to other schools, especially at a time when just about all colleges are fiercely competing for students? Mr. O'Gorman says that students at Notre Dame are looking for things to do, as are Saint Leo students. Let's beat Notre Dame to the punch and give more students the opportunity to take part in theatre productions, something which clearly has been evidenced to be a growing desired student activity.

'Negitivism Or Insight ?

By Jerry Mulligan

During the past week, the Monarch staff has conducted a poll on how the student body and faculty feel about the publication. As one of the editors of the Monarch, I felt it an obligation to read all the comments at the bottom of the survey. I enjoyed the candidness in the remarks that were made. Many people said the paper was very good and many people said the paper was very bad.

It should be noted that, of all the people who responded to the survey, most have been reading the paper. To the Monarch staff this alone is a compliment.

To the many people who enjoy the paper and congratulated the staff, I say thank you. To those of you who stated the paper (expetive deleted), I thank you, also. If we were not condemned by some of the college population, we would feel ineffective. We are not in the business of making friends.

The major concern of myself and other members of the staff is that we have been accused of being negative. The one big thing I like to keep in mind is that what is negative to one person, may be positive to another.

In recent weeks we were condemned repeatedly for reporting an incident in a local trailer park, where several Saint Leo students were arrested. This article was labeled super negative and even spurred the Dean of Men to direct a letter of personal insult to the staff. It cannot be argued that the incident at the trailer park did not take place. Many of us were there. But what is important is that the Monarch made no decision on whether or not those arrested were guilty. We printed exactly what every other newspaper in the area printed, the facts. If anyone of those who thought the article was negative bothered to come by and talk with the staff, they would have discovered that we believed the incident was another ludicrous chapter in the lives of the local police officials. The most ironic thing about the incident is that the police arrested the wrong people.

The Monarch staff was also condemned for conducting its own poll on the performance of the residence hall staff and only asking five members on each floor. Well, the fact of the matter is that Paul Shaw, Dean of Men, conducted his own poll early this year and told the Monarch it could have the results. After Mr. Shaw finished his poll, he refused to give the results to the Monarch. So we decided to conduct our own poll, using the same questions Mr. Shaw used. If anything, this poll gave most floor directors a positive rating. Still, some people were dissatisfied and called the paper negative.

It has also been said the Monarch staff does not print enough sports articles. To this we plead guilty. We have had sports reporters in the past who, unfortunately, were more interested in building their own egos than in reporting what was happening. The majority of students recommended that we print more sports, so we put forth the invitation to anyone who wishes to write sports to join the staff.

Again, the paper has been condemned, and for this I take particular guilt, for printing editorials that are too radical in their approach. To this I say, too bad. As long as I am an editor I will continue to write what , see as the truth, and nobody's criticism is going to stop me. But, I would like to add, any member of the college community who feels we are presenting the wrong view on a topic is invited to write an article opposing that view. This invitation goes to everyone in the school, students, faculty and administration. Anyone who feels dissatisfied with our reporting should feel obligated to present his / her view.

Since one member of the college charged that the Monarch staff was a "bunch of illiterate and unknowledgeable" people, I feel obligated to say one thing. Although I do have some problems with the English language, I am not completely illiterate. The entire staff of the paper is composed of college students and we have other commitments. I believe every member of the Monarch staff deserves credit for donating so much of their time to produce a weekly paper. It has never been done before in Saint Leo's history.

As Paul Shaw said in his "negative" letter last week, the newspaper is a student publication. It has always been a policy of the paper to involve all people that want to be involved. What we ask of those of you who did not like the Monarch, is to come and join the staff. Together and, hopefully, in peace we can all try to produce a better publication. If you were negative about the Monarch, come and do something positive about it.

MONARCH

Vol. III February 20, 1975 No. 18

Greg Copeland
Editor-in-Chief

Jerry Mulligan
Associate Editor

Joe Grund
Associate Editor

Staff Writers

Al Love
Advertising Manager

Liz Shonter
John Gallagher

Charles Savio
Staff Advisor

Rich Daniels
Photographer

Jude Ryan
Barb Albera
Rich Mente
brother bernard

Annamarie Moschella
Secretary

Member: Liberation News Service New York N.Y.

MONARCH is the official publication of the collegiate community of Saint Leo College. Opinions expressed do not necessarily represent the views of the MONARCH staff, or the College's administration or faculty, unless otherwise stated. Articles, letters to the editor, pictures, display advertisements and other copy should be submitted one week prior to the next publication date.

MONARCH offices are located in Saint Leo Hall (office with the red door). *Correspondence may be directed to P.O. Drawer 2126, Saint Leo, Florida 33574, or phone (904) 588-2121, ext. 220.* MONARCH is distributed free to the college community. Subscriptions to the non-collegiate community are available at the cost of five dollars (five dollars more outside the continental United States). Application to mail at second-class postage rate is pending at St. Leo, Florida.

MONARCH OFFERS "POSITIVE" SUGGESTION FOR BUDGET - CUTTER

The present cost for the residence hall staff is estimated at $18,160 a year, with the head residents included. If the head resident position was eliminated and a floor director moved in its place, the cost, according to our estimates, would be $9,000 a year, a savings of $9,160.

We made a mistake . . .

In the last issue of MONARCH we quoted Mr. John Frank of the Pilgrim Center as saying that he would like to make Saint Leo a hothouse of spiritualism. It should have read hothouse of spirituality.

Spirituality deals with each man's relationship with God. Whereas spiritualism deals with the supernatural world.

'Cabaret' Recognized As A Stupendous Success

By brother bernard

"Cabaret," a production of the Saint Leo College Theatre, is pure theatre. And pure delight. With a few exceptions, it is a flawless, fast paced two hours of a witty and pungent look at a last fling of life in Berlin, Germany, at the start of the Third Reich.

Produced under adverse conditions on a limited stage with the orchestra crammed into a niche against the first three rows of seats and the drum section crouched in the nook of the director's set design work shop, the musical is a miracle of theatrical art. It is a combination of the talents and acumen of Dennis Henry, Director; John Higgins, Musical Director; Larry Sledge, Vocal Director; Lois Henry, Choreographer; James Miller, Scenic and Costume Designer; and Denis Medland, Lighting Designer.

The two scenes of "Cabaret" are broken by a single ten minute intermission. Building with tense excitement from the opening to the climax and then moving into the denoument, with several sub-plots woven through the fabric of the theme, the play depends considerably upon the brilliant music and superb orchestration of the Saint Leo College orchestra. And the lyrics by the cast remain in the listener's ear long after the theatre doors are closed.

To this reviewer's mind, the brightest stars of the musical are Paige Brown and Stephen Ray. Paige is Sally Bowles. A beauty with a lovely, ranging voice and sure stage presence, her speech and movements are pure joy. In

Steve Ray

the difficult role of Master of Ceremonies, Steve performs a superlative and living role, giving depth and character to his philosophy of keeping "on top" in a cynical, hopeless world on a roller coaster ride to perdition.

Important to the nearing of the Third Reich are the roles of Fraulein Schneider and Herr Schultz. Carmel Griffin, trying to hold on to the past, and John Gleason, trying to evade the oncoming doom, are beautifully matched, giving depth to the tragic humor and sorrow of their roles.

Ken Silkie as Ernst Ludwig is natural and effective as a disciple who is about to bring new order to the world. Tommy McCauley is up to his usual finesse in his dance interpretations. Carmel Jasper as Fraulein Kost fits nicely into her role of a troubled lady of the night. The German Sailors and the Kit Kat Girls perform magic in their dances. This reviewer thinks Beth Sand and Kathleen Crouch are a couple of loose jointed, dancing dolls.

Playing opposite Paige Brown is Tony Zangla as Clifford Bradshaw. Tony is "adequate" but a bit stiff. Of course, it would be difficult for any male lead to play opposite the fire of life Paige puts into her role. And a strange thing happens with Bob Lennox as the Customs Officer. He speaks a natural, guttural German but his English is pure Oxford.

Behind the curtain, Michael Rausch is a calm and efficient stage manager. Behind the entire scene, house, props, and costumes managers, and light and construction crews work effectively together, solving many a minor crisis that no one knows about.

By Joe Grund

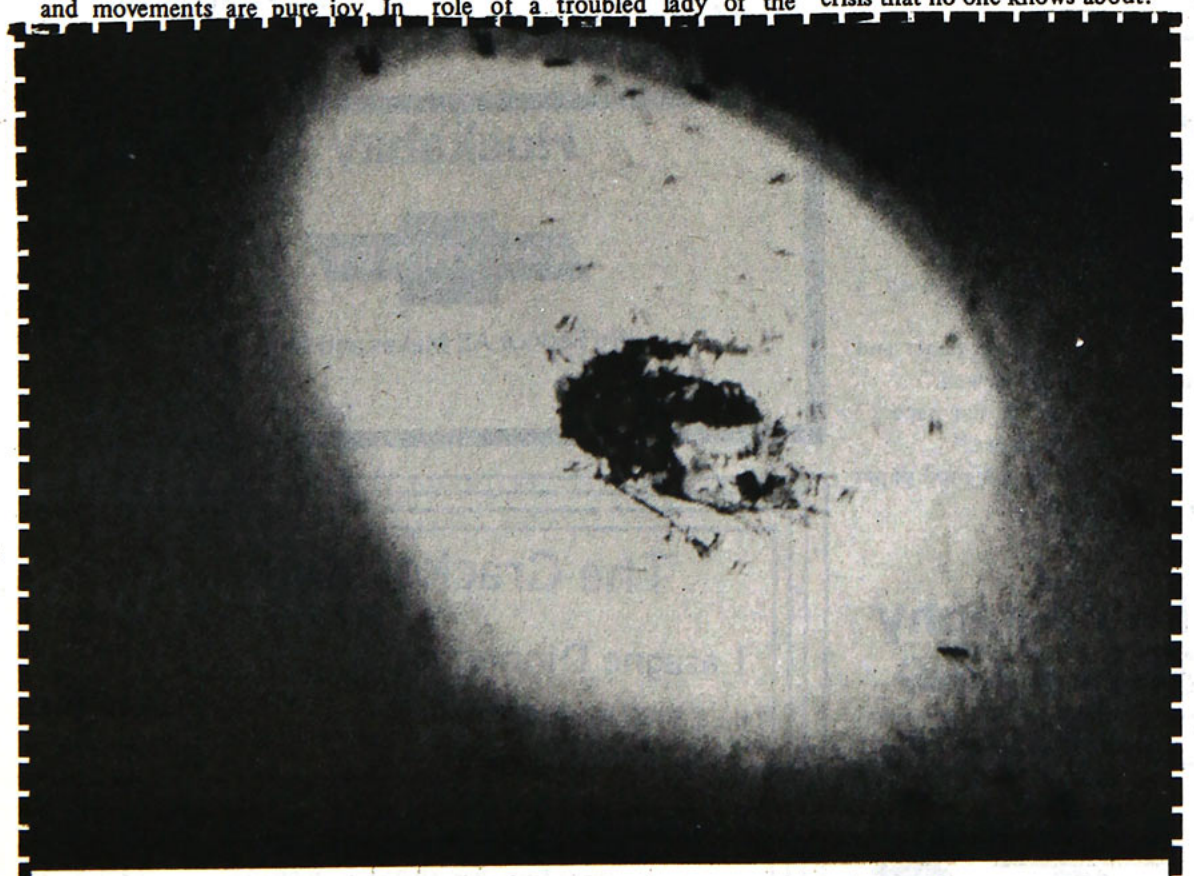
The College Theatre successfuliy presented one of the most difficult musicals to hit the Saint Leo stage. It is truly amazing what was accomplished in the two weeks before opening night. James Miller, you're a genius. The stage design was versatile and the costumes were dazzling. The orchestra pulled it together under the direction of John Higgins. The tempo was temperate, and set the mood throughout the production.

The cast was bright and bold. Stephen Ray held the plot together in a truly Cabaret form. His antics were hysterical and he's not a bad singer either. The Kit Kat girls were amorous and stimulating. Paige Brown sent me into a euphoric state of bliss. What a voice, what a body!

The dramatics were moving. Tony Zangla, I envy you! Such a place, such a time, such an opportunity, is a dream come true. Your sympathics were well pronounced. Ken Silkie, you stepped right out of the movie and onto the stage. Your lines were well received. Carmel Jasper, you fulfilled my carnal desires. How enticing can you be? Carmel Griffin portrayed the epitome of a German house mother.

The play was excellent and has surpassed all others in its technical appearance.

Paige Brown



The MONARCH offers one frog skin to the first student who correctly identifies this photograph and its location. Answer in next issue.

Congradulations For 'Cabaret'

Dear Editor,

I would like to publicly compliment all the members of the cast for their recent production of "Cabaret."

It was the best community effort I have seen at Saint Leo this year and everyone involved deserves congratulations.

I never knew that anyone at Saint Leo could sing so well. A lot of time and effort was put into the production and it's time that the college realized that we have a real theatre company. Let's hope that the next time they put on a great production we can give them a real theatre to perform in.

Gerard Mulligan

Monarch Asks You

'Monarch' Polls Itself

By John Gallagher

180 students and faculty were asked their opinions regarding this newspaper. It is the contention of the staff that, if we can conduct opinion polls on others, we can subject ourselves to an evaluation as well. There are many observations that merit close examination by the reader. For instance, based on this poll, the percentage of those who read the MONARCH is extremely high. The percentage of those who read the paper EVERY WEEK is likewise very high. Only two people responded that they have never read the paper.

The following questions were asked in the survey:

How often do you read the MONARCH?
every week 65%, sometimes 24%, never 1%, other 10%

What percentage of the print do you usually read?
100% – 15%, 75% – 50%, 50% – 22%, 25% – 7%, other – 6%

What articles do you usually read?
1. Campus News - 56%, 2. Campus Problems - 54%, 3. Feature Articles - 49%, 4. Sports Articles - 47%, 5. Letters to the Editor - 45%, 6. Opinion Poll - 44%, 7. Students' Rights - 41%, 8. Cartoons - 39%, 9. Events Calendar - 39%, 10. Editorials - 35%, 11. SGA Articles - 34%
12. Entertainment Reviews - 30%, 13. Profiles of People - 30%, 14. Car of the Week - 25%, 15. Organizational News - 20%, 16. Ecology - 19%, 17. Town News - 19%, 18. Political Commentary - 16%, 19. Fine Arts - 16%, 20. Philosophy of Education - 16%, 21. National News - 15%, 22. Liberation News - 11%

How would you rate the quality of the paper?
very good 7%, good 36%, fair 35%, poor 13%, very poor 8%, other 1%.

Do you feel the MONARCH deals with the news in an objective manner?
yes 43%, no 49%, other 8%

Comments

Bad

"I am a senior and am sick of hearing about nothing but national news and Saint Leo's news reported negatively."

"Talk trash. Deal in nonsense. Not very interesting."

"It's awful."

"Very critical of everything."

"It's an aggressive attack on anyone and everyone, with no positive analysis or solutions whatsoever. It's a pathetic paper."

"Too negative towards the people and campus in general. Monarch should print more about the positive things that go on around campus."

"I think the editors only print what they want to. If they don't like something, they don't put it in."

"It is not open for criticism, very defensive of itself, appears to be writing against the students. Cannot accept criticism."

"Tends to deal too much with things that shouldn't even affect our campus and has a tendency to report only bad news or a gossipi sheet."

"Too liberal. It fails to look at both sides of an issue. Very radical. Other side has ideas also."

"I would like the people on the Monarch staff to stop being so G.D. negative about campus problems. The people on the Monarch can do more than anybody to persuade student spirit."

"It is worthless and too G.D. critical about the running of the college. Shouldn't even have a paper, if it keeps on being run the way it is! "

"I think it is a terrible college paper. My high school paper would put it to shame."

"It shouldn't be so one sided and condemn so much."

"Get your facts straight and, if the Monarch is truly the voice of Saint Leo, please print the voice of Saint Leo, not the voice and opinions of your illiterate and unknowledgeable staff."

Neutral

"The paper is serving the campus community, therefore, it has controversial political commentaries which should stimulate "thinking" by the students, who seem to have slipped into the Apathy of the 50's. More light hearted commentary could be included, without taking from political stands."

"A small controversial article on sports at Saint Leo. For example, an article on bad coach, no swim team, or new girls' basketball team."

"Should keep your general style of a slightly radical viewpoint."

"Maybe you could have an events calendar that includes off campus events concerts in the area, car shows, etc."

"The reason why I don't read the Monarch rather more than 50 per cent is because of the "slant" on which the paper is written and published. Personally, I feel that the Monarch is the most negative piece of print put out. However, there is more information given than any other piece of print."

"Quality of the paper is an ambiguous question."

"Dealing with an impossible situation concerning an Imperical Administration and apathetic student. Give up."

"It's a fair paper. Needs more student opinions on things."

"Stop nitpicking at things that will never change, and stop trying to get down on the establishment. It seems to me as though all the articles are for the sole purpose of creating arousal on the students' part and create something on the order of student revolt or revolution."

"Could definitely use more sports, but overall doing a good job."

"I think that you could present both points of view on all subjects. Example: If you present the UFW side, present Gallo's side."

"they are too ecological and not enough other stuff."

"Put more positive articles."

"I'd like to see more on sports and less on things about the episodes like the Orange Valley Mobile Homes."

"It's O.K., considering the school."

"I think the Monarch needs more people involved. It seems to stay a little behind on events."

Good

"It is a good paper and tells the news on what has happened and why."

"It's good, but could have more content."

"It's good, considering the lack of news you have to write about."

"I feel it is an important aspect to the college. It would be good to know that the student body does take the time to read the paper, to keep themselves in touch and to acknowledge the time and effort spent by the people directly involved in organization and distribution aspects."

"It's something to read to fill you in on what's going on around school."

"It is decent and informative, usually enjoy reading it."

"I think you need to deal with campus problems."

"I think it is a great school paper. It tells people what is happening or what has happened around campus."

"I think the staff is doing a beautiful job in unfolding the news to the student body."

"I think it justly supports the right to print news other than sports. Sports is news, but should share a much smaller part of our interests."

"I feel the paper is very informative and that with every article the paper gets better."

"Good, presents news objectively – reporters really care about the problems of this school. Shouldn't have national news."

"The paper does a very professional job. The editorials really get me to think about Saint Leo and where it is going. Keep up the good work – more sports news."

"The paper is good. I feel the paper would take a stand on what they believe, not what the school would like them to print."

"Keep reporting on campus problems, and maybe the administration will get embarrassed enough to do something about it."

"The paper has improved a lot! Keep it up! "

"I feel it's a good paper and covers the news fairly well."

"I enjoy reading the paper. I think it is a good paper."

"The Monarch is a good paper for a small college."

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The Death Of The St. Leo Dump

By Jerry Mulligan

With ecology and the environment the concern of many citizens, the dumping of one's excess garbage often poses a hazardous problem. Saint Leo for many years has been using a dumping grounds north of town, and Saint Leo College has been a major participant in filling the area.

The soon to be closed St. Leo dump

Although the area poses a sight problem, an alternative has not been considered until other problems arose. It was suggested at one time that the area be used as a site for the new town hall, but the area possessed an unusual stench that would not befit town business.

The dump also has unique animal life: various forms of snakes and rats can be found frolicking within.

On top of smelling and producing a new wildlife to the area, the dump has also added a new dimension to the Saint Leo Country Club. It seems that a stream that runs by the dump proceeds to take its waste product along its current to the streams and ponds of the golf course. If there is one thing that the many golfers at the course do not like to do, it is to make a long drive over a stream and look down and see yesterday's stock market report.

One of the last dumps for this baby

It is a pleasure to announce that as of March 1, 1975, the dump will no longer be in operation. The Town of Saint Leo has contracted for garbage service for Saint Leo College, Saint Leo Abbey and Holy Name Priory. Saint Leo will then be dumping its garbage in bigger and dirtier places out of town. So much for ecology.

O'Gorman continued

from page one

While at Notre Dame, O'Gorman met with many school officials to discuss policy. He said the major differences between the two student affairs offices was that at Notre Dame they are somewhat inhibited by state laws and regulations.

At Notre Dame, only students who are 21 years of age are allowed to drink alcoholic beverages, due to state law. He feels Saint Leo is fortunate in this respect, because it alleviates having to enforce a drinking penalty. O'Gorman also said the penalty for student cohabitation at Notre Dame is much stricter than it is here. He said the administration at Notre Dame has an image "in the eyes of the world" to uphold.

O'Gorman cited differences in residential hall living. At Notre Dame, 630 students are waiting to move on campus because of the tradition behind the halls. Many students try to live in dorms that their fathers once resided in. "At Saint Leo," O'Gorman said, "students are trying to move off campus."

O'Gorman related one incident that he felt was amusing. Two years ago at Notre Dame, residents in their Saint Edward Hall had big cockroaches living with them. The residents had T-shirts, with a giant cockroach printed on it, made up with the words, "Saint Edward Hall" inscribed on them. This, O'Gorman termed, is "making the best of a bad situation." He feels that Saint Leo students should generate more residential hall spirit.

O'Gorman was asked if he had any ideas that he was bringing back to Saint Leo. O'Gorman said he brought back the Notre Dame residence hall handbook for Paul Shaw and information on the Notre Dame health center for Lois McKenna of the Saint Leo health center. O'Gorman wants Saint Leo alumni to hire Saint Leo students for summer jobs, like they do at Notre Dame.

O'Gorman was asked his feelings on the R.A. opinion poll that was conducted while he was away. The poll was the center of many complaints during the week. O'Gorman termed the poll "positive" and said, "I was surprised that the floor directors got as good a rating as they did."

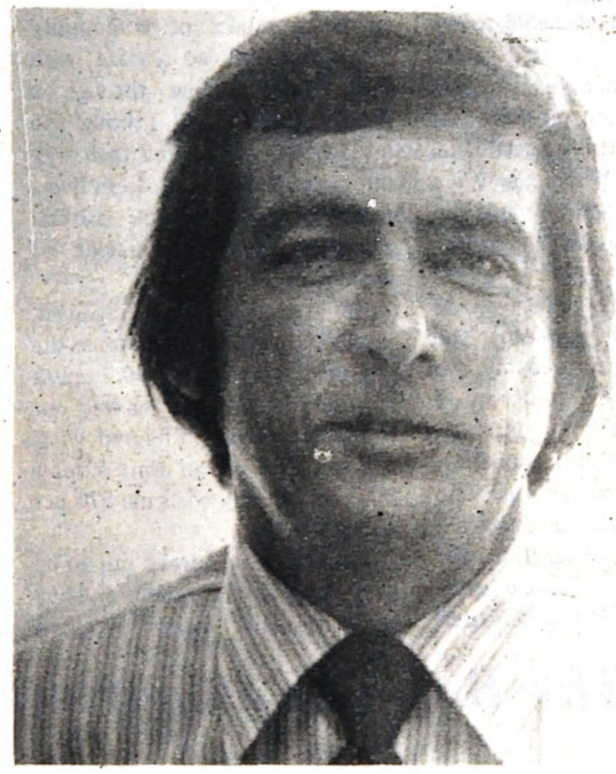
MONARCH asked O'Gorman who paid for his trip and what it cost. O'Gorman said that he usually goes to the National Entertainment Conference, but this year he felt a trip to Notre Dame would be more beneficial. The cost of the trip, that was approved in his budget, was under $300. Many of his expenditures were picked up by officials at Notre Dame.

O'Gorman said about the trip, "I was tired, but never bored. And, of all the conventions I ever went to, I have never been treated so well."

SPECIAL NOTICE!

The Deadline for Encounter has been extended to March 3. Please submit any literary or artistic creations to Liz Shonter, as soon as possible. Thank You!

Further information may be obtained at Department of Language and Literature or the Monarch office, ext. 220.



"I don't want to be told by a bunch of students what to do."

Ed Lachance

Student Government And Administration

Show Concern Over Food Service

The SGA, spurred by complaints of poor food quality in the McDonald Center cafeteria since it has come under new management, decided to send representatives from the food committee to meet with the Vice President of Business Affairs, Robert Richmond, in the hopes of correcting the problem. Mr. Richmond suggested that he and the committee meet with the manager of the cafeteria to discuss these problems.

Jim Loiacono mentioned that he had talked with the SGA lawyer. He said that he had just finished his brief that will be presented at the annual Board of Trustees meeting this Saturday. The SGA hopes that the brief will be an effective force in helping to gain student rights.

It was announced that the raffle for the Boys' Village had turned out very poorly. $145.60 was collected from the raffle. The donor of the appliances requested that he be given back $100 from the proceeds. The Senate then voted to allocate $55 to match the $45.50 profit from the raffle.

Several members from the Senate were to help in the cleaning up of the dock area last Saturday.

Part of the traffic handbook was examined by the Senate. The faculty advisor, recently turned administrator, Ed Lachance, asked if the handbook would affect non-students. He was told that all registered drivers on campus would be subject to the rules and regulations of the handbook. He then stated, "I don't want to be told by a bunch of students what to do," and I know the other administrators don't either. The handbook, which has yet to be ratified by either the Senate or the President of the college, was put aside until next week, enabling the co-author, Senator Al Love, who was absent at the time, to be present and explain the handbook in more detail. (See article in this week's issue.)

The meeting was adjourned at 4:25 p.m. The next meeting is today at 4:00 p.m. in Selby Auditorium.

THE GALLO BOYCOTT

Gallo ... Hanging By The Vine

By Jude M. Ryan

The controversy between Gallo wineries and the migrant workers in Modesto, California, rages on, although of late it is less in view of the public.

In 1973 Gallo got together with the Teamsters Union and formed a contract with them for the farm workers after six years of dealing with the United Farm Workers of America (UFW). Gallo maintained that a majority of the workers had voted to sign with the Teamsters, although no one outside the company was able to verify this claim.

In certain literature sent to the office of the Monarch, the UFW claims that Gallo chose to ignore telegrams and telephone calls from priests and nuns who could have presented signed authorization cards by farm workers that would give the UFW power to represent them in contract negotiations.

Farm workers were never given the opportunity to vote on which union they wanted to represent them.

Twenty seven student body leaders have sent an open letter to Mr. Ernest Gallo, offering him the opportunity to openly debate Cesar Chavez on any one of their campuses. Mr. Chavez has agreed to this confrontation, although Mr. Gallo has not.

Gallo wines are using the same tactics that other American industrialists used at the turn of the century. Gallo first chose to ignore the UFW by getting a company union to represent the farm workers. They also hired scabs to do the work of strikers. Gallo is also spending a small fortune on their own brand of propaganda to make the UFW claims look unrealistic.

All the farm workers want is fair pay for their labor and decent working conditions. Their children should be permitted the opportunity to attend school on a regular basis and not have to work in the fields.

The reason Gallo is able to get away with its unfair tactics is that farm workers are not covered by the same laws that industrial workers are covered by. This absence of legal backing leaves the farm workers and their union essentially powerless to deal with the powerful Gallo Wine Company.

There is something we can do to help the farm workers. We should boycott Gallo and all wines which come from Modesto, California.

These wines are Boone's Farm, Madria Madria, Tyrolia, Ripple, Thunderbird, Spañada, Wolfe and Sona, Andre, Paisano, Carlo Rossi, Red Mountain, and Eden Roc. By a strange coincidence, all of these wines are made by the Gallo Corporation.

The only way the farm workers of America can get fair treatment is if we all take up their cause and boycott Gallo now.

Satire

Saint Leo College An Exercise In Futility

By Joe Grund

We have been told that somewhere in this isolated land of deprivation there exists a highly developed institution of international cultural exchange, one providing development in a variety of areas including character building, specialized skills, and intellectual prowess. All of these commendable attributes are located somewhere under the aegis of a "private school," called Saint Leo College.

Well, I have been here for nearly three years and I have found that these fine features are not as readily available as one would expect. I realize that my college years are few in number, so I set out to pursue those advantages made available to me by Saint Leo. I had some difficulty in formulating my plan of attack, but then, in a flash, it came to me: the college catalogue. But, of course! Where else can a student find out what there is and where it's at, but in the college catalogue?

I treated this endeavor as would an innocent applicant. The first thing that captured my eye was the residency requirement. I thought, well, there isn't much in the local area that's too appealing. It must be better at the dormitories. Upon investigating the structures designated for student residency, I came across Roderick Hall. I found Roderick to be a model of community living. It resembled a maze, with every path leading through a shower or into a stall. I thought to myself, they can't find their way out of the dorms. Yes, dorm living certainly does provide cultural exchange and development of character.

If you can't speak Spanish, you'll learn darn fast, because the guy next door can't speak English and he doesn't know his way out of the dorm either. I figured, what the hell, I've got an army surplus bunk and it only costs me $70 per month.

My next stop turned out to be a pit stop – the cafeteria. They were serving hamburgers, a special, which I later heard was commonly known as "sliders." I found out what this meant when I was forced to abruptly bolt from my chair, leaving the dessert stand in the stale air. I ran straight to Roderick, where I knew there were several bathrooms.

From there I staggered, catalogue in hand, to Crawford Hall, a major classroom complex. The complex must have referred to those students who attend class there. It was nearly four in the afternoon and every classroom was a vision of destruction. Chairs were overturned, cigarette butts number in the hundreds, soda cans and an occasional beer can littered the floor. I was truly impressed! What adverse skills could be taught here!

These events led me to believe that this school possessed a movement of intellectual progressionists. I looked for their habitat. I figured that, since no one was around in the classrooms, they must be in the library, reading up on foreign relations, domestic affairs or liberation organizations. I dashed to the library, only to find that it was five o'clock and that the librarian was going to the cafeteria. I gasped, and woke up in Harry Gill's class.

A Look At The Business Departments Social Scientist

By Liz Shonter

As you walk around the campus, you will be likely to see a sports playing duo. Half of this team is the business department's social scientist, economics instructor, Charles (Chuck) Fisk.

Mr. Fisk has completed undergraduate studies at the University of Florida and continued on to graduate school in economics at Duke University. Before his college years, Mr. Fisk traveled widely, attending ten different schools from first grade until twelfth.

The travel came into his life because his father was recalled into the service when Mr. Fisk was six years old. The Fisk family lived in such varied places as Hawaii, Texas, Pennsylvania and Delaware. In Mr. Fisk's junior year of high school, his family left the United States and moved to Germany.

Travel seems to have provided Mr. Fisk with a broad educational experience. However varied his high school experience was, it did not affect his academic standing, as he graduated third out of a class of 267 people.

"Being at college is more than just being in a classroom."

Mr. Fisk continued his exceptional academic work throughout undergraduate and graduate school. Education was not only a book and classroom experience for Mr. Fisk, but include also a rigorous extracurricular life.

In his junior year of college he decided what profession he wanted to pursue: he decided he wanted to teach. Graduate school was the natural response, after he completed his undergraduate years.

Mr. Fisk married his college flame before he began to attend Duke University. He chose Duke for graduate work because it had a good economics program, in his words, "the best in the South." After completing his studies there (after his fellowships ran out), he began his teaching career at Saint Leo.

Mr. Fisk likes the atmosphere at Saint Leo because it is highly teacher oriented (rather than research oriented). He sees Saint Leo as an institution where students can make what they want of their college education.

"Being at college is a lot more than just being in a classroom. Education is a broadening process, it increases awareness. Extracurricular activities and interpersonal relationships are so important that people who miss that aspect of college life really are not receiving an education. Education is a lot more than just opening a textbook."

Mr. Fisk is one teacher who is completely satisfied with his life at Saint Leo. He really likes what he's doing and isn't looking for other avenues to pursue at this time. "I won't start looking around, unless the time comes when I need a new job. I like my job here and want to stay."

"I became frustrated with idealism because it lacked practicality. I am an idealist tainted by realism." Mr. Fisk described himself as a "pragmatist and fatalist." Incidentally, these two comments were verified by his alter ego, Chas. Savio.

Mr. Fisk also characterizes himself as never having been goal oriented. He likes to "drift with the tide" and is more concerned with "survival and existence" than he is with goals. So, he continues his career at Saint Leo, teaching classes, playing raquet ball and enjoying life.

Photographers Notebook

Saint Anthony's Blood Bank

By Rich Daniels

Why did you give blood and how did you feel afterward?

CINDY PORTO

"I give because I like the benefits for my family and I never know when I might need it." She commented that she felt a little weaker. Well, she felt very weak and I thank her for taking a little time and blood for a good cause.

JOHN BOONE

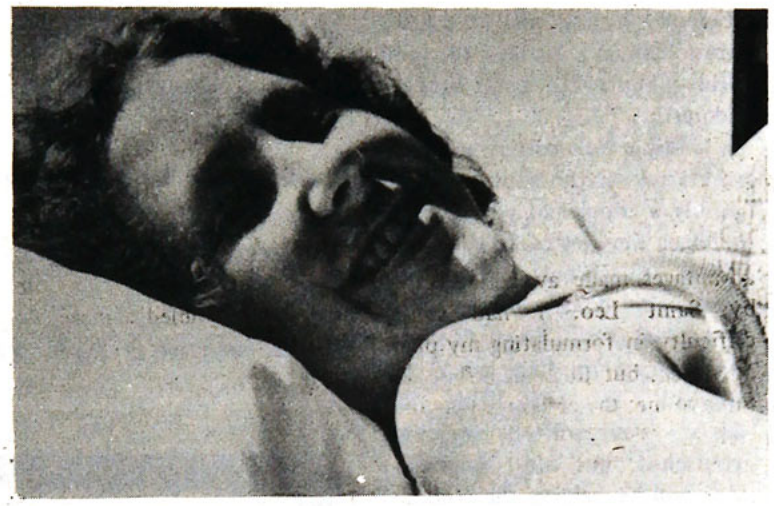
"Well, I was rejected and what a relief."

MIKE QUINLAN

"I'm doing my good deed for society. I felt the same afterward, except for a sore arm."

MONTA CLUEMONS

"Well, I might need blood sometime." Afterward he commented, "No problem."



LINDA HOBE

"I'm giving blood because someone might need it. Who knows, maybe someday me or my family. I felt the same afterward. It hurts more when they pricked my finger rather than taking my blood."

(Comment: Little does she know what contribution she is actually making. She happens to have the rarest type blood there is, AB negative.)

DEBRA COOKE

"I give it to be helpful. My arm hurt a little bit and it was a little numb."

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Circle K

Benefit Dance To Be Held For M·S.

By Paul Grayner

The Saint Leo College Circle K Club will sponsor the first of what is to become an annual Spring Charity Ball for Multiple Sclerosis, on Friday night, March 7th, in the McDonald Center. Tickets for this semi-formal benefit dance will be $4.00 per couple and the music will be by Black Jack, compliments of the College Union Board. Several drawings will be held during the night for door prizes. Highlighting the evening will be the crowning of the Spring Queen.

A committee was picked from different academic departments, administrative posts and student organizations to nominate to girls as candidates for Spring Queen. The criteria was that the girls be active on and off campus in a manner representative of Saint Leo College and demonstrated the spirit of being able to work with and for other people. The nominating committee was comprised of Dr. Larry Sledge, music department; Mrs. Phyllis Keller, secretary to divisions of business administration, philosophy and theology; Mr. Marc Rabinoff, Physical Education; and Dennis Mullen, representing the SGA. A sixth representative from the College Union Board has agreed to be a member of the committee, but was detained at the last minute and couldn't attend the meeting. The six Spring Queen candidates listed alphabetically are: Ann Abel, Linda Flores, Lynn Newton, Janice Notaro, Shelly Semans, and Barbara Westergard.

Selection of the first Spring Queen will be decided by the students. Voting will take place from Monday, March 3rd, until Friday, March 7th, in the Student Center.

Multiple Sclerosis is a disease which anyone can contract, but is mainly a crippler of young adults between the ages of 20 and forty. It is a chronic and often progressive disease of the brain and spinal cord. This year's theme is "Dancing for Crippled Young Adults." By patronizing this dance, you will be enjoying yourselves, but most important you will be helping the National M.S. Society in its battle to defeat Multiple Sclerosis.

Are You A Budding politician ?

By Charles Savio

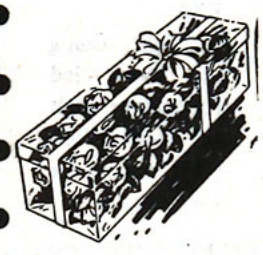
Are you a budding politician? Do you ever fantasize that you're Ted Kennedy, James Buckley, or Strom Thurmond? This year's fourth annual Model United States Senate at Stetson University (Deland, Florida) will offer you this opportunity, should you be so inclined.

Two years ago Professor Savio took a group of Saint Leo students to the Model Senate and an interesting and enjoyable time was had by all.

The dates for this year's Senate are March 6 - 9 and interested students should get in touch with Professor Savio, Carmel 14, as soon as possible, so that the state of their choice (and hence the two senators of the state) will not be preempted. There is a registration fee of $5.00 and an optional banquet fee of $13.25. Room rates vary according to the number of students who desire to cram together.

Stetson University is near Daytona Beach and approximately 2 1/2 to 3 hours away from Saint Leo. If interest is high, transportation can possibly be provided. So save some money over the next couple of weeks and let's show those who claim we have a "do nothing" Congress that it needn't be that way.

MONARCH will not publish next week due to semester break. The Next issue is March 6. The deadline is Feb. 28.



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